Nikolas Thurber – A critique

1. Pacing
   1. Story beats & Flow
      1. The first act was quite slow but did offer some good character building.
      2. The second act really felt slow, there where a lot of characters introduced that where never mentioned again.
      3. The third act was quite exciting, the action was very quick and snappy and felt good to read.
2. Characters
   1. Main
      1. Protagonist
         1. The protagonist and his partner where introduced pretty well and I feel like I know the characters well.
      2. Antagonist
         1. The antagonist didn’t really get any characterization other than “He’s bad” so I feel like there could be further elaboration about the antagonist.
   2. Supporting
      1. Only note I have about the other characters is to cut all non-essential characters to the story. I don’t have to know the name of someone’s kid, you already told me they had kids. Consider shortening introductions to some variation of “This character”